

Women's History celebrated

by Kathy Koecke

Bernie O'Connor, women's tennis coach, lives in Dubuque. She began coaching at Wahler High School in 1959. He added later to the boy's team and added two years to his schedule.

During the month of March, Clarke College will present a series of events in celebration of Women's History Month. The focus this year will be on the "Native American" woman's culture and her changing role in society.

Planned events include guest speakers, demonstrations of "Native American" cultural traditions and exhibits of artwork and historic artifacts.

Maria Running Moccasins Pearson, a Yankton Sioux, will explore "Native American" culture in the area of religious

tradition and spirituality of the "Native American" woman.

Pearson is currently acting as Governor

Terry Branstad's liaison for Indian Affairs,

chairing the Iowa State Archaeologists Ad-

visory Committee and acting as official

spokesperson for the Yankton Sioux Tribe.

She recently received the 1990 Grand

Prize Award which is given by the Interna-

tional Association of Indigenous Peoples to

the individual they feel has had the greatest

positive impact on the affairs of native

peoples. She will act as the IAIP's main

speaker at the upcoming 1991 meeting in

the past 15 years.

Since the women's program has not

started until the fall, they have not yet

interested in playing, O'Connor said.

He is very pleased with the support

he has received from the school and the

athletic department. The women's program

will be affiliated with the National Associa-

tion of Intercollegiate Athletics.

Both coaches said they hope for a good

turnout of players and encourage

students to call the athletic office at 222-570 for more information.

Iowa City.

Pearson is scheduled to speak in the Jansen Music Hall Tuesday, March 12, at 7:30 p.m.

Adeline Wanatee, an artist and a member of the Sac and Fox Tribe, will discuss the traditional "Native American" cultural transfer from mother to child. Wanatee's accomplishments include being the first woman secretary of the Pow Wow Committee and the first woman to serve two consecutive four-year terms on the Tribal Council.

She also received an award from

Branstad for outstanding volunteer service in recognition of her work in teaching "Native American" weaving techniques to gifted children.

Wanatee will be at the Jansen Music Hall Sunday, March 17, at 2 p.m.

The award-winning Woodland Drum Group of the Mesquakie (Red Earth) Indian Settlement in Tama will perform immediately after Wanatee's lecture. The group, under the direction of Ray A. Young Bear, will demonstrate "Native American" music and dance rituals.

The changing roles of "Native American" women will be discussed by Norma Her Many Horses Tibbits, a member of the Oglala (Lakota) Sioux. Tibbits is currently employed as a high school principal by the Red Cloud Indian School in Pine Ridge, South Dakota.

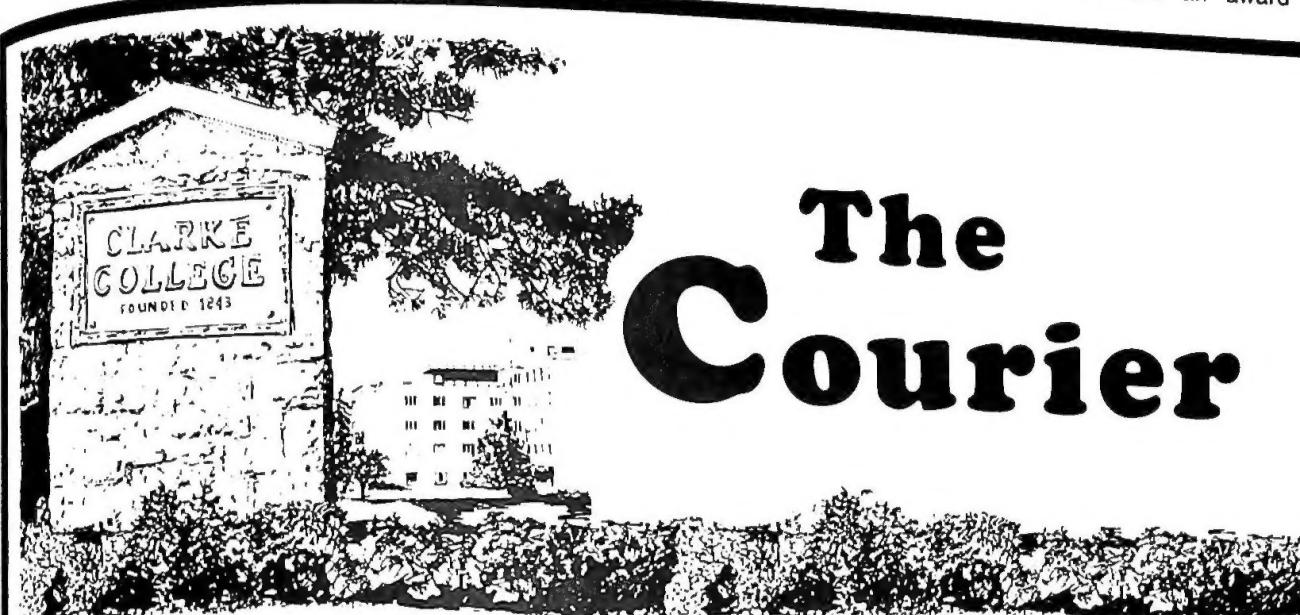
She serves the Wounded Knee district as a member of the Lakota College board of Trustees and acts as district organizer for the South Dakota Peace and Justice Center. She is also a long-standing member of the University of South Dakota Native American Advisory Board.

Tibbits will speak at the Jansen Music Hall on Tuesday, March 19, at 7:30 p.m.

Clarke will also present two separate exhibits throughout the month of March. Ellanor White's *Women's Hands* exhibit will be in the Nicholas J. Schrup Library Gallery. Some of the items on display will include woven articles of clothing, cattail mats and split cane baskets.

An exhibit of historical artifacts will be made available to Clarke College by the Dubuque County Historical Society and the Richard Hermann family. Some of the artifacts proposed for display include dresses, hand-beaded moccasins, dolls, pottery and jewelry. A location for this exhibit has not been determined.

Anyone desiring further information about Women's History Month may contact Sister Sara McAlpin or Sister Marguerite Neumann.



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Drama department presents The Fantasticks in Terence Donaghoe Hall through March 3

by Liz Klinger

Attending a musical is always an experience. Some productions leave you pondering why humanity even exists while others send you out of the theater exhilarated about life and its possibilities. Somewhere between those kinds of musicals is *The Fantasticks*, written by Tom Jones and Harvey Schmidt.

The *Fantasticks* will be presented by the Clarke Drama Department nightly from February 28 through March 3 at 8 p.m. in Terence Donaghoe Hall.

It is the country's longest-running off-Broadway show and it tells a story of young love.

Luisa and Matt, portrayed by Angel Doolittle and Jim Lease, are neighbors who are in love but are separated by a wall built by their mothers to keep them apart.

The two mothers, Belomy and Molly Huerta, played by Jennifer Lease and Jennifer Huerta, are good friends but pretend to dislike each other. They believe that by pretending to disapprove, it will draw the children together. The young lovers must sneak around to spend time together and plan works.

The light-hearted plot thickens when Hucklebee hires a feisty Spaniard named El Gallo, portrayed by Jason Oates, to cause a ruckus that brings both Matt and Luisa and the mothers together.

The cast is rounded out by the mute, Lisa Lenstra, who adds visual magic to the simple stage design, and Sean Berg as the Handyman.

Anna Stevens, 1978 Clarke graduate, is the costume designer for the play. She currently lives in Madison and does freelance work.

"It's always a pleasant experience working, when you work with music," said Carol Blitgen, director and professor of drama. Blitgen, who works with Nancy Lease, musical director for the play, feels that the message of the play is simply stated.

Sophomore JoJo Justesen agrees, adding that there are no underlying motives that need to be considered. "You're not asking yourself, 'Why did the doors open from the inside?'" she said.

For Lenstra and Oates, the show has provided a definite challenge. "I play two different characters in two different worlds. First I'm the narrator, the omniscient figure,

then I put myself in the play," said Oates.

Lenstra, whose role requires mime movement and holding certain positions for a long time, said, "I come to rehearsal. I stand there. I focus on a point on the wall. I think about nice things to take my mind off the pain in my hands and wrists. It's a combination of dance classes, mime training and Suzuki workshops."

"Considering the short amount of time we've had for rehearsals, they're doing a

wonderful job," said Kathy Otting. Some rehearsal time was lost when cast members attended the American College Theater Festival and toured with the Clarke Collegiate Singers in January.

"I think that it's a great show for people to come and watch. With all the awful things going on in the world, it's a great escape," said Oates.

Admission is free to all Clarke faculty, staff and students.



Angel Doolittle and Lisa Lenstra rehearse a scene from *The Fantasticks*, which opened last night in Terence Donaghoe Hall. (Photo by Andy Haas)



Norma Her Many Horses Tibbits

A Beach Party

will be held in the cafe on Wednesday, March 6 from 4:45-7:00 p.m. calypso and Caribbean music will be featured.

Feature

Campus racism addressed

by Rachel M. Bell

Dr. Carl Allsup, associate professor of ethnic studies at the University of Wisconsin-Platteville, gave a lecture titled "Racism on Campus" in the Jansen Music Hall on Tuesday, Feb. 19.

"The fundamental part in understanding racism is that we name the monster," Allsup said.

He said that to teach the 450 students in his race and gender class, he gives a survey to the students to help them identify their position on race relations.

The survey is comprised of four questions. Number one asks, "Are you uncomfortable discussing race and gender issues?" Sixty percent of his students responded yes. The second asks, "Have you had the opportunity in public schools to formally discuss or have a course in race and gender issues?" Of his students 87 percent said no.

The third question is, "Have you discussed this issue with your family?" Fifty-one percent answered yes. The final question was "Do you discuss this issue with your friends?" Eighty-seven percent of the students said yes.

"Ninety-eight percent of my students are white. This survey tells me that these students get their information based on hearsay from the media, each other and their parents. All of their information appears to be based on stereotypes, giving them a distorted view of the realities of racism," Allsup said.

His arguments against racism are based on theories and definitions found in the book, *Racism and Sexism: An Integrative Study* by Paula Rothenburg. In this book, Rothenburg defines racism as the systemized oppression of one race over another. This oppression is achieved by and for power. She says that racism and prejudice can only be exercised if one race holds the reins of power.

Allsup said that racism is a pervasive part of the American society. "Racism, because it is endemic in America, can be

found in all contexts. It is done through appropriation. If you look at history, written by white, Anglo-Saxon males, several achievements by people of color have been overlooked or attributed to whites who discovered the achievements of others."

He used the Civil War as an example of misappropriation of achievements. He said that until two years ago, the fact that 180,000 black troops fought against the South in the Civil War had been ignored and forgotten. "Lincoln said that if these men had not fought, the war would have been lost. These facts, which have been omitted from several texts used in modern history, promotes racism on campus, bringing it there through the curriculum," he said.

Allsup, who is Mexican-American, said America "white-washes" the contributions of the people of color, so that white Americans can digest only what they want to see as truths. "People may not mean to be intentionally racist, or say things intentionally. But the issue is not whether people promote racism intentionally. Racism is racism. It is the action and the suffering it has inflicted that matters. Good intentions are characterized by a racist society," he said.

Allsup suggests that for a college institution to confront this problem, it must accept responsibility.

"If a student feels or believes that he or she has experienced an act of racism or believes that something is racist, accept it. A victim should not have to prove that he is victimized. A student should not have to remember in what context the slur was said. A student should not have to offer documented witnesses to prove their alienation," he said.

Allsup said that this unwillingness to accept accountability places a barrier between administration and faculty and students. "When a student's identity is challenged by the racist slur or action and

by a non-believing administration, the student will mask his or her feelings and thoughts, and will not trust the administration again," he said.

After the lecture, one member of the 19 member audience asked, "Do you think there is hope for Dubuque?"

Allsup said, "Yes, but not unless Dubuque accepts accountability for its actions. It is not the fault of people of color."

A 45 minute discussion followed the lecture. One participant, Kent Anderson, associate professor of philosophy at Clarke, asked how he can improve relations in the classroom. Audience members and Allsup offered general advice and personal experiences in answer to the question.

"We have systematically overlooked the contributions of the people of color. It is very painful and disturbing to hear this. It is a problem which is endemic in our society," Anderson said.

Anderson believes people need to participate in more dialogue in order to solve this problem.

"I think it's interesting that everyone was able to do their homework and get things done so that they could see the hypnotist, Jim Wand," Dee Dee Mills, freshman, said. "It seems that when prospective students come, Clarke puts on a happy face and pretends to be a happy, contented family."

Donna Scott, president of Clarke Student Multi-Cultural Organization, was discouraged by the small turnout. "It is important that students know that racism exists on campus. The only students who chose to show up were blacks and they are already aware of the problem. The administration says that it is concerned and wishes to improve the minority situation. Where are they now? Why did they not come tonight? Why haven't they come to CSMO meetings?"

"The fact that the administration is not here," Tara Thames, sophomore, said, "tells me they don't give a damn about this issue, that they do not care. There were only two people there who represented the

administration and staff."

Samona Bridges, freshman, said, "I am very upset that most students did not come, especially black students."

Some members of the Dubuque community attended Allsup's lecture.

Hazel O'Neal, who runs St. Mark's Lutheran multi-cultural, non-sexist center, has also attended Allsup's class lectures. "It was the first time that I ever sat in a classroom and felt like a human being. He was discussing African-American soldiers in the Civil War and what part they played in the War. It was the first time that I had heard it taught in a school system," she said.

"He never stopped cold on how to deal with racism in the classroom or how to deal with it on our campus specifically," Shawn Mathis, senior, said. "As he started out, I thought he was going to name racism and address it within the classroom, but he never got that far."

"He was encouraging the idea that racism is the fault of white people in general, whether they believe they are racist or not. How can he call a person that without knowledge of that person's stance? It is beneath contempt."

"I saw this as another example of blaming white people. It is not my fault. My responsibility is here in the '90s to bridge that gap and I intend to help myself and others confront this problem."

"There are other problems that I feel are more important than racism. Homelessness is a serious problem and all other things such as racism, economics and government oppression are minuscule in comparison."

"The mere pigment of my skin does not make me instantaneously racist," Mathis said.

GO FROM

Pat Eichhorst
Liz Klinger
Andy Haas
Anne Marie Forlini
Rachel M. Bell
Rachel Boll
Curtis Ehlinger
Heather Gilmore
Lisa Hogan
Julie Kleit
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Health Recruitment Day set at University of Dubuque

by Mary Ellen Clark

Representatives from over 40 hospitals and medical centers will be in Dubuque on March 14 for the fifth annual Health Professional Recruitment Day. It will be held from noon to 3 p.m. in the Stoltz Sports Center at the University of Dubuque.

The event, which is sponsored by Clarke, Northeast Iowa Community College and the University of Dubuque, gives sophomore, junior and senior students an opportunity to talk with recruiters about employment possibilities.

Students in the fields of nursing, biology, chemistry, business and social work are all encouraged to attend.

Last year, 150 students from Clarke, NICC, the University of Dubuque and other regional colleges attended the event.

The hospitals and health centers represented are mainly from the Midwest. "Most students from this area seem to prefer to stay in the region," said Louise Ottavi, assistant academic dean. She added, "We even encourage those students who wish to stay in the tri-state area to at-

tend. We feel it gives them a basis for comparison when seeking employment."

The students attending the session are able to ask questions about what an employer can offer and about what type of facility is being represented. They can also find out about orientation programs, approaches to health care and current and anticipated job openings. This enables students to identify which institutions most closely match their expectations for employment.

Students can also discuss with the recruiters the application process and how long it will take to be notified if a position is going to be offered.

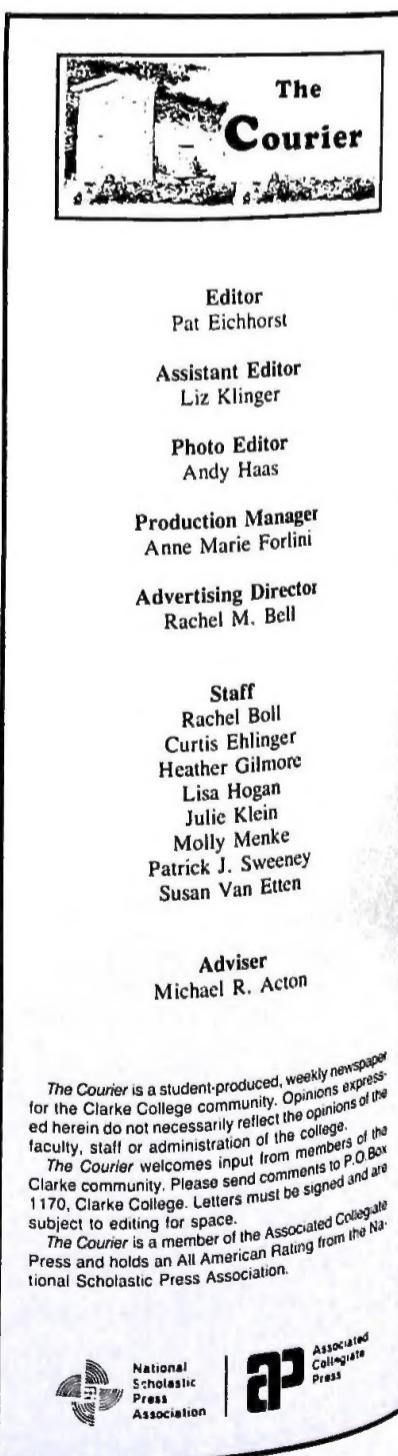
According to Ottavi, the recruitment day draws a large number of employers because of the high standards of education in the area. She said, "Veterans Administration and teaching hospitals are always well represented. We have had people come from Louisiana and Colorado to get the caliber of students we have to offer."

For additional information about recruitment day, contact Ottavi at extension 302.

Welcome
Brothers and Sisters

Financial Aid Deadline

Today was the priority deadline for filing your 1991-92 financial aid application. If you have not yet filed yours it is NOT too late to do so. Please complete the form and mail it as soon as possible to the processing center in order to get financial aid consideration for next year. Aid applications are available in the Financial Aid Office and at the switchboard.



Feature

Guitarist Burgess to perform

by Pat Eichhorst
Classical guitarist David Burgess will perform in the Jansen Music Hall on Wednesday, March 13, at 8 p.m. The performance is the last in this year's series of programs sponsored by Clarke's cultural events committee.

During the first half of the program, Burgess will trace the history of Spanish music. He will begin with the oldest known guitar music, composed in Spain during Columbus' time.

It will feature dance rhythms of the

Spanish baroque, exotic harmonies of the 19th century, flamenco of the Andalucian Gypsies and works by Joaquin Rodrigo, 20th century Spanish composer. The second half will include music that Burgess collected on a recent concert tour of South America. It will contrast various Latin American styles including Indian melodies of the Andean Highlands, Spanish and Italian flavored music from the Argentine Pampas and African rhythms in music from Brazilian jungles and Caribbean beaches.

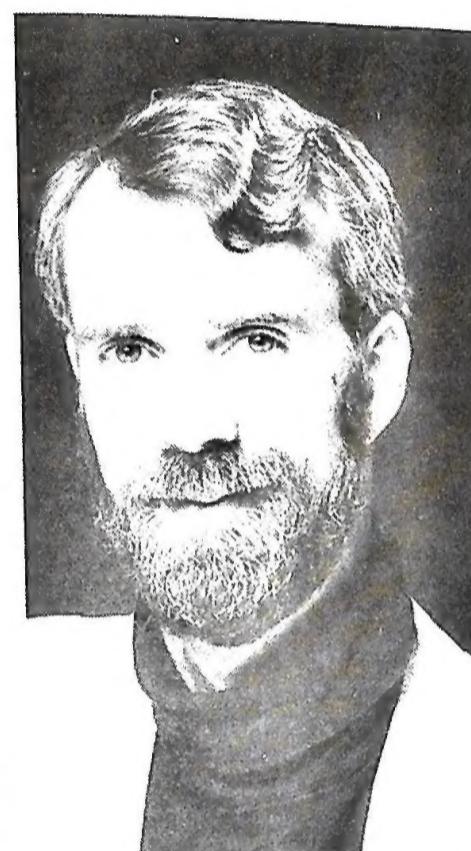
Burgess is considered to be one of the country's best young guitarists. He has presented solo recitals throughout North and South America, Europe and the Far East.

He has also performed a variety of chamber music in concerts and festivals in the United States including the Newport Music Festival in Newport, Rhode Island; the New Hope Music Festival in New Hope, Pennsylvania; The Governor's Chamber Music Festival in Washington State; and the Roxbury Music Festival in New York.

Burgess began studying guitar with eminent Argentine guitarist Manuel Lopez

Ramos at the Arte Guitarristico in Mexico City. Later he earned a Diploma di Merito, while receiving a full scholarship, at the Accademia Musicale Chigiana in Siena, Italy.

After receiving a bachelor of music degree from the University of Washington, he stayed to teach there and at the Cornish Institute of the Arts in Seattle, Washington.



David Burgess

In 1984, Burgess was selected by Andres Segovia from a field of 50 competitors as the first recipient of the Andres Segovia Fellowship. He periodically received classes from him until Segovia died in 1987.

Burgess has won top honors in a number of international competitions including the Ponce International Competition in Mexico

Hall and Lincoln Center and has been a guest soloist with many prominent symphony and chamber orchestras.

He has recorded for Musical Heritage Society, Athena, Camerata and CBS Masterworks.

The concert is free and open to the public.

International Student Leadership weekend set for visiting students

by Rachel Boll

The International Student Leadership Institute weekend is set for March 8-10. It will be on the Clarke College campus and will be open to high school juniors and seniors and selected Clarke College students who will act as facilitators for the event.

ISLI is concerned with five essential objectives. They are how to give and have support; awareness of self, others and circumstances; how to develop and maintain self-confidence; positive thinking about self, others and life; and one's own and other's values.

These objectives are taught by the facilitators using a unique method of students teaching students and peers teaching peers.

S. Therese Mackin, staff coordinator for the event, is enthusiastic about the facilitators and the jobs they will be doing. Her main objective is to impress upon them just how many kinds of leadership roles there are.

"Leadership can take many forms, from

breaking up a fight between your brother and sister to participating in your classes," she said. "Leadership is interaction with the people around you. In order to interact with those around you, you must first be in touch with yourself. Then you will be comfortable with those you must communicate with."

The weekend's activities will start on Friday night with registration in the Atrium followed by movies in the Student Union. The participants will spend Saturday in workshops with their student facilitators. The workshops will focus on the students' abilities to use their leadership skills to make critical decisions and to widen their knowledge of each other and themselves.

A dance, sponsored by the Community Service group and the Appalachia group, is planned for Saturday night in the Union. The cost is either \$1 or a canned food donation.

Sunday events will include the senior scholarship awards interviews and the awards banquet.

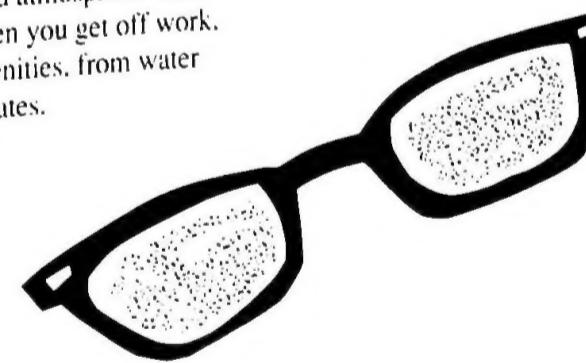
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Feature

Development head chosen

by Rachel M. Bell

Therese Mackin, BVM, who is now the vice-president for institutional advancement, handled the development office with absolute efficiency and dedication for a number of years. Now that she is focusing her efforts on the capital campaign, it was necessary for her to find the best substitute available. She hired Gail Naughton.

"This position had been open for about three years," Naughton said, "and the

director of development position had been advertised in papers out of town. Therese (Mackin) didn't like any of those she interviewed."

College development is a serious business since it is the principle source of stabilizing income for higher education, Naughton said. The annual budget for Clarke College is over \$7 million dollars a year. "We need to work with our connections to the fullest extent so that the col-

lege can thrive," she said.

One means of fundraising that Clarke employs is the Annual Clarke Thrust campaign. ACT makes its appeal to the businesses in Dubuque in several ways. One is through a challenge grant program, where a few companies either match or exceed other contributions depending on whether the contributor has matched or raised its previous contribution.

Those in the development office also ap-

peal to the common sense of people in the business community. According to statistics from the development office, a student invests about \$50,000 in his or her education and the local economy by the time of graduation. In addition, Clarke's annual payroll of over \$3 million to 181 persons who live in Dubuque and the surrounding area, is turned over several times in goods and services purchased.

Naughton thinks their appeal to Dubuque businesses is honest and easy to understand. "Cycare needed an educational program to advance some of their computer programmers in the growing technology. The computer science department provided the special training for them and was able to provide traditional-aged students with a new emphasis that was currently needed in the market," she said.

Naughton was director of public relations at Clarke for four years before she accepted her current position.

"I had not planned to take over development but it seemed a natural progression from my previous job," she said. "I've only been in fund raising on the peripherals while working in public relations. When you take over a successful operation you tend to look good," Naughton said.

She also supervises the offices that support development which are alumni, publications and the public relations departments. She plans to offer more "coordinated training" for the staff in these departments which she feels will make them a more cohesive team.

"I did miss public relations because I knew what I was doing in that position, but now I like it here. I like challenges; it challenges me to think, learn and grow," Naughton said.

Naughton believes there are several reasons for Clarke's continued success in development.

"Clarke tries to make all the people connected with it a part of its family. We focus on the personal side. President Dunn sends private thank-you cards and the BVMs send prayer cards to those who are ill. It is because of that special effort that people are willing to donate."

"If our efforts lead to a donation, that's great, but our special, cordial services do not have ulterior motives," she said.

Naughton said that some people are so generous that all Clarke has to do is ask. "Americans are very generous; however, there is a lot of competition for money out there," she said. "You have to convince them that you are worthy of their gift."

Naughton also looks to the Council for Advancement and Support of Education to provide professional advice on alumni, development and public relation offices. She plans to attend one of their seminars in March.

"I think it is important that kids understand development. Tuition does not pay the full cost of an education. We depend on donations for scholarships and new facilities. These monies come from people who care and who want to see kids educated."

"It's important to remember all those people who made your education possible when you leave. You must give back when you are able," she said.

Tatarka joins counseling center

by Heather Gilmore

The counseling center at Clarke is operating at full force with more hours and a new face. The addition of Joan Tatarka allows the center to be open ten additional hours per week.

Tatarka is available on Mondays from 12:30 p.m. to 2:30 p.m. and Wednesdays and alternate Tuesdays and Thursdays from 5 p.m. to 9 p.m. S. Virginia Spiegel is available Monday through Thursday from 1:30 p.m. to 5:30 p.m.

These additional hours will allow the counseling center to see more people and plan a wider variety of activities throughout the campus.

Tatarka received a master's degree in social work from the University of Iowa and a master's in rehabilitation counseling from Mankato State.

While attending school, she held a two-semester internship at a mental health

center where she was active in psychotherapy and private practice.

Before coming to Dubuque, Tatarka was employed at a mental health center in Clinton, Iowa where she was involved in counseling. She was also the director of a program designed to help mentally ill people and their families cope with day to day living.

After six-and-one-half years in Clinton, Tatarka decided she was ready for a new challenge. She accepted a position at Mercy Health Center in Dubuque about a year ago, as a social worker in the rehabilitation unit.

The job provided an opportunity for her to get more involved in counseling.

She works with many stroke patients and people who have become disabled as a result of automobile accidents. She said these people must learn to accept their disabilities and go on with their lives. Quite

a bit of her time is spent with the families of the patients.

In some cases, the other family members need to learn how to take care of the newly disabled person and find ways to ease the discomfort of the entire family. Tatarka stressed that the families need to work together to cope with the problem.

Tatarka saw the job at Clarke as an opportunity to do even more counseling and she is enthusiastic about working with college students.

Tatarka has also been teaching social work related courses at a community college and supervising social work students.

"Sometimes social work can be depressing, but it gives you a good feeling to be able to help people work through their problems," said Tatarka.

Spiegel and Tatarka are working together on various programs for the residence halls such as women's awareness, relationships, dealing with stress, sexuality and self-esteem.

The counseling staff is also starting a support group for people with friends or family serving in the Persian Gulf. Anyone interested is encouraged to contact either Spiegel or Tatarka for more information.

If anyone has ideas for other support groups or educational programs, contact the counseling center at extension 571.

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Camp Staff

Little Cloud Girl Scout Camp is accepting applications for the following positions for June 16 to August 2, Waterfront staff, Equestrian staff, Unit staff, Naturalist, Crafts Director, Cook, and Kitchen helpers. Write to Little Cloud Girl Scout Council, Inc., c/o Program Services Director, PO Box 26, Dubuque, IA, 52004-0026 for application, or call (319) 583-9169.

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